

# Feel the Flowers

for voice and string trio

Music & Lyrics by Glenda Bates

Lively and Cheerful

D

Voice

Violin

Viola

Violoncello

pizz.

*mf*

pizz.

pizz.

*mf*

pizz.

*mf*

6 A<sup>7</sup>

V.

Vn.

Va.

Vc.

feel the flow - ers fro-lie in a field of dai - seys al - ways

V. stop to smell the roses all the live - long

Vn.

Va.

Vc.

A

16

D

poco meno mosso

F#m

Em

V. day and as we go a - long we sing our lit - tle

Vn.

Va.

Vc.

*arco* **p**

*arco* **p**

**p** *arco*

21 Bm Em<sup>7</sup> rit. A<sup>7</sup> (smells flowers) 3  
 V. song la la la la la la la I  
 Vn.  
 Va.  
 Vc.

B

27 D Em<sup>7</sup>

V. al - ways stop to smell the ro - ses, all the

Vn. *pizz.*

*mf*

Va. *pizz.*

*mf*

Vc. *pizz.*

*mf*

32

A<sup>7</sup>

D

C  
D

4

V.      live - long day

Vn.

Va.

Vc.

37

A<sup>7</sup>

V.

Vn.

Va.

Vc.

Musical score for strings (V. (Violin), Vn. (Viola), Va. (Cello), Vc. (Double Bass)) in 12/8 time, key of D major. The score shows measures 41 through 44. Measures 41 and 42 feature eighth-note patterns with grace notes and slurs. Measure 43 is a rest measure. Measure 44 features eighth-note patterns with grace notes and slurs.

Continuation of the musical score for strings (V. (Violin), Vn. (Viola), Va. (Cello), Vc. (Double Bass)) in 12/8 time, key of D major. The score continues from measure 44, showing eighth-note patterns with grace notes and slurs across four measures.

49

E

F♯m  
poco meno mosso

V.      Em

Vn.

Va.

Vc.

as we go a - long we sing our lit - tle

*mp*

*p*

*p*

*p*

*mp*  
*arco*

54

Bm  
rit. -

Em<sup>7</sup>

A<sup>7</sup>

(smells flowers)  
G.P. a tempo

V.      song la la la la la la la I

Vn.

Va.

Vc.

rit. -

*pizz.*

rit. -

*pizz.*

rit. -

*pizz.*

60 D

V.      al - - - ways stop to smell the ro - - - ses,

Vn.

Va.

Vc.      *pizz.*

61

64 Em<sup>7</sup> A<sup>7</sup> rit. D

V.      all the live - - - long day

Vn.

Va.

Vc.      rit. rit.

65